

**STEREO** INTENDED FOR USE ON EITHER STEREO OR MONAURAL PHONOGRAPHS

33 1/3 RPM LONGPLAYING

**Richard Wright** AN ABRIDGMENT OF THE NOVEL

# BLACK BOY

Read by Brock Peters

**CAEDMON**

TC 2030

(a 2 record album)

A-V.



Brooks-Ed

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# Richard Wright

AN ABRIDGMENT OF THE NOVEL

# BLACK BOY

## Read by Brock Peters

Richard Wright felt generously into the roughly pulsing and sometimes bleeding tissues of his youth --- and after all these years (*Black Boy* was first published in 1945) this triumphant consequence survives, still birth-wet, still ominously glittering.

You will not expect a smoothly careful story of filtered, blithe boyhood, a scratchless story, slanted to offend none or few. But you *may* justifiably expect to find that the agonized flesh of this narrative has resolved itself into a beautifully unconscious "classic," future-worthy because an undeniable statement of the cleanest truth.

Richard Wright, who died November 28, 1960 in Paris, was born September 4, 1908 in Natchez, Mississippi. He was a child rich with a sense of aliveness, responding intensely to everything about him. His training by his elders was strict, was harsh: the "white world" for which they were preparing him was strict, was harsh, was cruel. But Richard Wright fought the lessons of his elders and the walls and threats of the "white world" even beneath his life-preserving yes-sirs and no-sirs and strategic silences. His black elders believed in relying on the "certain" discovery of golden streets in heaven. Something about this resignation bothered him. He looked about him, saw beauty and comforts everywhere, and *would* not understand that these were not for himself. "They certainly are mine," was his conviction, "and I am going to find some way to enjoy them." *Black Boy* is a record of early combat in his war against the shrewdly organized skills of southern distortion and manipulation: against The White Censor.

In comparing the autobiographies of Richard Wright and Malcolm X one is impressed by the impact that the reading of books had on both of them. Said Malcolm X: "... it was inevitable that, as my word-base broadened, I could for the first time pick up a book and now begin to understand what the book was

saying. . . . Anyone who has read a great deal can imagine the new world that opened . . . up to then, I never had been so truly free in my life." Said Richard Wright in *Black Boy*: "My trips to the library became frequent. Reading grew into a passion. My first serious novel was Sinclair Lewis's *Main Street*. It made me see my boss, Mr. Gerald, and identify him as an American type. I would smile when I saw him lugging his golf bags into the office. I had always felt a vast difference separating me from the boss, and now I felt closer to him, though still distant. I felt now that I knew him, that I could feel the very limits of his narrow life. And this had happened because I had read a novel about a mythical man called George F. Babbitt. The plots and stories in the novels did not interest me so much as the point of view revealed. I gave myself over to each novel without reserve, without trying to criticize it; it was enough for me to see and feel something different. And for me everything was something different."

No wonder that, when the teen-age Richard Wright left the south for the north, for Chicago, one of the last remarks made to him was this by a white man: "Boy, I bet you've been reading too many of them damn books." His answer was both a skin-saving lie and a magnificent truth: "Oh, no, sir!" For he had indeed decided that he could not read "too many"—that his own redemptive clues and those of his race lay in *knowing*, and that to read was to know.

*Black Boy* is especially remarkable for its proofs of a major achievement of white racism—the maiming and brutalizing of the young. Strange flowers are these children who grow awry, distraught, raggedly puzzled, who torture themselves and all about them without knowing why.

GWENDOLYN BROOKS

Gwendolyn Brooks, winner of the Pulitzer Prize, may be heard reading her poetry on Caedmon album TC 1244.

### OTHER CAEDMON RECORDS OF INTEREST

#### The Poetry of Langston Hughes

TC 1272

RUBY DEE and OSSIE DAVIS read from *Selected Poems of Langston Hughes*: Aunt Sue's Stories • The Negro Speaks of Rivers • Life Is Fine • Me and the Mule • Puzzled • Southern Mammy Sings • Heaven • Dream Variations • Who But the Lord? • Dream Boogie • Parade • Deferred • Juke Box Love Song • Not a Movie • Dead in There • Ballad of the Landlord • Refugee in America • Motto • Song for a Dark Girl • Daybreak in Alabama • Midwinter Blues • I, Too • Night • In Time of Silver Rain • When Sue Wears Red • Song for Billie Holiday • Snail. From *The Panther and the Lash*: Mother in Wartime • Without Benefit of Declaration • Question and Answer • Impasse • Vari-colored Song • Dream-Dust • Crowns and Garlands • Final Call • Long View: Negro • Frederick Douglass: 1817-1895 • Still Here • Christ in Alabama • Militant • Bombings in Dixie. From *One-Way Ticket*: Madam and the Rent Man •

Madam and the Census Man • Madam and the Phone Bill • Madam and Her Madam • Lincoln Theatre • Negro Servant • Little Old Letter • Too Blue, and from *Ask Your Mama*: Ode to Dinah. 1-12" LP

#### LANGSTON HUGHES

##### Simple Stories

TC 1222

OSSIE DAVIS reads Simple on Indian Blood • A Toast to Harlem • Last Whipping • Golden Gate • Feet Live Their Own Life • Landladies • Banquet in Honor. 1-12" LP

##### Gwendolyn Brooks Reading Her Poetry

TC 1244

GWENDOLYN BROOKS reads from *A Street in Bronzeville*:

Kitchenette Building • Obituary For a Living Lady • Sadie and Maud • Matthew Cole • The Vacant Lot • Queen of the Blues • The Mother • The Sundays of Satin-Legs Smith. From *Annie Allen*: The Parents: People Like Our Marriage Maxie and Andrew • Do Not Be Afraid of No • "Pygmies Are Pygmies Still, Though Percht on Alps" • The Rites For Cousin Vit • Leaves From a Loose-leaf War Diary • The Children of the Poor. From *The Bean Eaters*: My Little 'Bout-town Gal • The Bean Eaters • Old Mary • The Lovers of the Poor • A Man of the Middle Class • Kid Bruin • The Ghost at the Quincey Club. From *Selected Poems*: Garbage Man: The Man With the Orderly Mind • Weaponed Woman. From *Black Expression* Vol. I, No. 1: Riot. From *In the Mecca*: Gang Girls • The Wall • The Sermon on the Warpland. 1-12" LP

Cover by Oraston Brooks-EL

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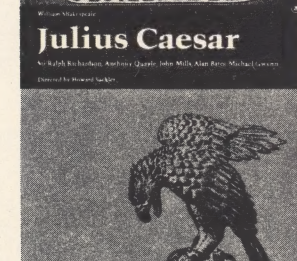
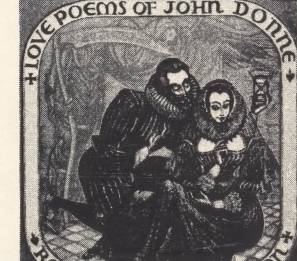
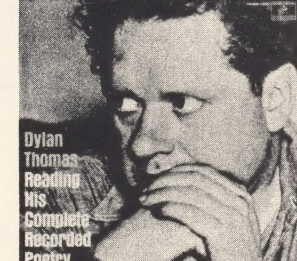
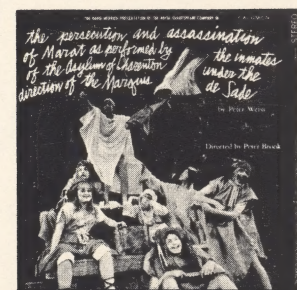
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Caedmon TC 2030 Richard Wright • Black Boy • Read by Brock Peters

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# CAEDMON, of course



**Shakespeare, William**  
**Romeo and Juliet**  
 SRS 228 M (S)  
 CLAIRE BLOOM as Juliet, ALBERT FINNEY as Romeo and DAME EDITH EVANS as the Nurse. The complete play. Text.  
 3-12"  
 "The season's most notable release . . . Claire Bloom is the lovely Juliet and the new movie idol, Albert Finney, makes a virile Romeo in a poetic reading of the tragedy."  
 —LIFE MAGAZINE

**Shakespeare, William**  
**Julius Caesar**  
 SRS 230 M (S)  
 SIR RALPH RICHARDSON as Julius Caesar, ANTHONY QUAYLE as Brutus, JOHN MILLS as Cassius, ALAN BATES as Antony, and MICHAEL GWYNN as Casca. The complete play. Text.  
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 "It is both in the directing and the acting that 'Caesar' scores so well. . . . The dimension of this drama for records . . . is a singular triumph."  
 —LONDON (ONT.) FREE PRESS

**Shakespeare, William**  
**Macbeth**  
 SRS 231 M (S)  
 ANTHONY QUAYLE as Macbeth, GWEN FRANGCORN-DAVIES as Lady Macbeth, STANLEY HOLLOWAY as the Porter. The complete play. Text.  
 3-12"  
 "A new American Shakespeare thrill: Macbeth on stereo, with a whole new boiling and bubbling in the hag sounds, the strange illusion of witches flying between the mikes."  
 —VOGUE MAGAZINE

**Shakespeare, William**  
**Hamlet**  
 SRS 232 M (S)  
 PAUL SCOFIELD as Hamlet, ZENA WALKER as Ophelia, DIANA WYNYARD as the Queen, WILFRID LAWSON as the Ghost, and ROLAND CULVER as Claudius. The complete play. Text.  
 4-12"  
 offers a masterful performance of the vengeful prince."  
 —THE MILWAUKEE JOURNAL

**Shakespeare, William**  
**The Sonnets**  
 SRS 241 M (no stereo)  
 SIR JOHN GIELGUD reads the Shakespearean sonnets. Complete text included.  
 2-12"  
 "Sir John Gielgud reads the SONNETS OF WILLIAM SHAKESPEARE in another SRS-Caedmon Production . . . These are immortal phrases of love, jealousy, frustration and admiration spoken by a master of the English tongue."  
 —THE OTTAWA JOURNAL  
 OTTAWA, CANADA

**London, Jack**  
**The Call of the Wild**  
 TC 1219  
 ED BEGLEY reads Jack London's American classic of the great outdoors and the pioneers who battled against the elements. Abridged.  
 1-12"

**Sophocles**  
**Antigone**  
 TRS 320 M (S)  
 DOROTHY TUTIN as Antigone, MAX ADRIAN as Creon, JEREMY BRETT as Haemon, ELLEEN ATKINS as Ismene, GEOFFREY DYNN as Teiresias. The translation is by Dudley Fitts. Includes TRS portfolio.  
 2-12"

**Williams, Tennessee**  
**The Rose Tattoo**  
 TRS 324 (M & S)  
 MAUREEN STAPLETON as Serafina Delie Rose and HARRY GUARDINO as Alvaro Mangiacavallo star in this complete stage version of Tennessee Williams' passionate, sentimental comedy, The Rose Tattoo. Includes TRS portfolio.  
 3-12"

**Cummings, E. E.**  
**Reads His Poetry**  
 TC 1017  
 HIM, the acrobat passage • EIMI, Lenin's tomb • SANTA CLAUS, Scene Three • when serpents bargain for the right to squirm (XAIPE) • dying is fine) but Death (XAIPE) • why must itself up every of a park (XAIPE) • when god decided to invent (One Times One) • nothing false and possible is love (One Times One) • Hello is what a mirror says (One Times One) • who were so dark of heart they might not speak (XAIPE) • I say no world (50 Poems) • life is more true than reason will deceive (One Times One) • what if a much of a which of a wind (One Times One) • o by the by (One Times One) one's not half two. It's two are halves of one: (One Times One) • hate blows a bubble of despair into (50 Poems) • yes is a pleasant country: (One Times One) • I thank You God for most this amazing (XAIPE) • "sweet spring is your (One Times One) • true lovers in each happening of their hearts (One Times One) • when faces called flowers float out of the ground (XAIPE).  
 1-12"

"The attentive reader can hardly go wrong, especially if he owns a Caedmon recording of Cummings' own beautifully modulated voice."  
 —THE NEW YORK TIMES BOOK REVIEW

**Poe, Edgar Allan**  
**Poems and Tales, Volume 1**  
 TC 1028  
 BASIL RATHBONE reads The Raven • Annabel Lee • Eldorado • To— • The Masque of the Red Death • complete short story • The City in the Sea • The Black Cat (complete short story).  
 1-12"

"Basil Rathbone gives a haunting interpretation of this writer's work. . . . This record is a must for those who like suspense and fantastic excitement."  
 —THE YOUNG NEW YORKERS

**Kipling, Rudyard**  
**Just So Stories**  
 TC 1038  
 BORIS KARLOFF reads How the Whale Got His Throat • How the Camel Got His Hump • How the Rhinoceros Got His Skin.  
 1-12"

"Boris Karloff . . . is perfect. . . . Delightful listening for young and old."  
 —HIGH FIDELITY MAGAZINE

"These tales . . . are filled with a certain kind of intimate living-room drama and wry humor which make each reading filled with discovery."  
 —THE ANCHORAGE DAILY NEWS

**Longfellow, Henry Wadsworth**  
**Best Loved Poems**  
 TC 1107  
 HAL HOLBROOK reads The Landlord's Tale: Paul Revere's Ride • The Village Blacksmith • The Wreck of the Hesperus • The Children's Hour • The Jewish Cemetery at Newport • The Courtship of Miles Standish: Part III, The Lover's Errand • The Building of the Ship • The Skeleton in Armor • Mezzo Cammin • A Psalm of Life • The Arrow and the Song • The Song of Hiawatha: Part III, Hiawatha's Childhood.  
 1-12"

"Holbrook goes through these Longfellow poems with the style of a meticulous craftsman. The range of these poems is wide and Holbrook gives it a magic touch that makes for easy listening."  
 —BILLBOARD

**Eliot, T. S.**  
**Reading Poems and Choruses**  
 TC 1045  
 The Love Song of J. Alfred Prufrock • Portrait of a Lady • Preludes • Mr. Eliot's Sunday Morning Service • Ash Wednesday • A Song for Simeon • Marina • Triumphant March from Coriolan • O Light Invisible from The Rock • Murder in the Cathedral: Part II, Opening Chorus • Family Reunion: Act II, a Chorus.  
 1-12"

"T. S. Eliot is one of the great and near immortal writers of the twentieth century. . . . Those who have found the abundance of intellectual wealth present in the works of Eliot will treasure this chef d'oeuvre."  
 —THE MANHASSET MAIL

**Dickens, Charles**  
**A Christmas Carol**  
 TC 1135  
 TC 91135 (stereo)  
 There is no Dickens like Caedmon's Dickens! SIR RALPH RICHARDSON and PAUL SCOFIELD, plus an excellent cast, give an illuminated performance which is likely to become the classic rendition of the tale.  
 1-12"

"Listening to this release in the glow of the Christmas tree candles or before the burning logs in a fireplace, one will cheerily echo at its close, 'God bless us, every one.'"  
 Highly recommended."  
 —THE LIBRARY JOURNAL

**Dickinson, Emily**  
**Poems and Letters**  
 TC 1119  
 JULIE HARRIS reads This is my letter to the world • The soul selects her own society • Pain has an element of blank • Hope is the thing with feathers • I'm nobody! Who are you? • Letter to T. W. Higginson, 15 April 1862 • I'll tell you how the sun rose • I cautious scanned my little life • If you were coming in the fall • My river runs to thee • Letter to T. W. Higginson, 25 April 1862 • I reason, earth is short • I never lost as much but twice • Letter to John L. Graves, late April 1856 • I died for beauty, but was scarce • There came a wind like a bugle • Safe in their alabaster chambers • I years had been from home • Love is anterior to life • Letter to Otis P. Lord, 3 December 1882 • I cannot live with you • My life closed twice before its close • I never saw a moor • To fight along is brave • Letter to Dr. and Mrs. J. G. Holland, summer 1862 (?) • Because I could not stop for Death • A toad can die of light • Letter to Maria Whitney, summer 1883 • I heard a fly buzz when I died • I like to see it lap the miles • Letter to Louise and Frances Norcross, early July 1879 • Before I got my eye put out • To make a prairie it takes a clover and one bee • A narrow fellow in the grass • Letter to Sally Jenkins, late December 1880 • A bird came down the walk • What soft, cherubic creatures • I taste a liquor never brewed • Besides the autumn poets sing • The heart asks pleasure first • The sky is low, the clouds are mean • There's a certain slant of light • Letter to Susan Gilbert Dickinson, early October 1883 • I felt a funeral in my brain • Letter to Mrs. J. G. Holland, early June 1884 • After great pain a formal feeling comes • I dwell in possibility.  
 1-12"

"Julie Harris brings a vibrancy, a witfulness to her reading of Poems and Letters of Emily Dickinson . . . that matches these qualities in the verse. . . . Not only poetry but a personality is encountered on this very fine offering."  
 —THE NEW YORK TIMES

**Sandburg, Carl**  
**Reading Poems for Children**  
 TC 1124  
 Carl Sandburg discusses for children What is Poetry and reads his poems: Buffalo Dusk • Phizzog • Primer Lesson • Young Sea • Jazz Fantasia • Chicago Poet • Evening Waterfall • Small Homes • Milk-White Moon • Put the Cows to Sleep • Early Moon • Worms and the Wind • The Abracadabra Boys • The Wind on the Way • Dust • Sweeping Wendy • A Study in Fugue • Paper, I • Paper, II • Doors • Boxes and Bags • Little Girl, Be Careful What You Say • Two Moon Fantasies • Sky Talk • Our Hills • Meadow in Summer • We Must Be Polite: Lessons for Children on How to Behave under Peculiar Circumstances • Arithmetic • This Street Never Sleeps • New Song for Indiana Ophelias • Wall Shadows • Little Candle • Crossed Numbers • Night Bells • Harmonica Humdrums • Changing Light Winds • Number Man • Anywhere and Everywhere People • Snatch of Slipshorn Jazz • Love Letter to Hans Christian Andersen • Foolish About Windows • Mysterious Geography • Seventeen Months • Maybe • Sleep Impression.  
 1-12"

"An unusual and remarkable disk. Youngsters never before exposed to poetry have their imaginations stretched by one hearing. . . . Kids who never realized they could like poetry should be tickled."  
 —BILLBOARD

**Frost, Robert, Reading**  
 TC 1060  
 The Road Not Taken • The Pasture • Mowing • Birches • After Apple-Picking • The Tuft of Flowers • My November Guest • Acquainted with the Night • Tree at My Window • West-Running Brook • Death of a Hired Man • The Witch of Coös • Mending Wall • One More Brevity • Departmental • A Considerable Speck • Why Wait for Science • Etherealizing • Provide, Provide • One Step Backward Taken • Choose Something Like a Star • Happiness Makes Up in Height • Reluctance. In the estimation of Robert Frost, this recording ranked as the best he ever made.  
 1-12"

Robert Frost is one of those rare poets who can read his own poetry with profound meaning and beauty."  
 —J. C. WYNN  
 PRESBYTERIAN LIFE

**Stevenson, Robert Louis**  
**A Child's Garden of Verses**  
 TC 1077  
 JUDITH ANDERSON reads The Swing • Happy Thought • Escape at Bedtime • A Good Day • The Moon • Windy Nights • From a Railway Carriage • The Land of Counterpane • Looking-Glass River • Fairy Bread • Farewell to the Farms • Rain • Young Night Thought • The Wind • Whole Duty of Children • Northwest Passage • The Land of Nod • Foreign Children • Looking Forward • My Shadow • My Kingdom • The Little Land • The Unseen Playmate • Block City • Nest Eggs • My Bed is a Boat • A Thought • The Flowers • Summer Sun • Night and Day • The Dumb Soldier • Autumn Fires • Historical Associations • Marching Song • To Mimi • To My Name-Child • To Any Reader.  
 1-12"

"We are not sure who is going to enjoy these most—the parents or the children. Those of us who were brought up on these poems . . . will listen with great delight. . . . The art of Judith Anderson recaptures them."  
 —CHILDREN'S RECORD REVIEWS

**Donne, John**  
**Love Poems**  
 TC 1141  
 RICHARD BURTON reads The Good Morrow • Song: Go and Catch a Falling Star • The Rising Sun • The Canonization • The Triple Fool • Song: Sweetest Love, I Do Not Go • The Legacie • A Faevor • The Anniversary • The Flea • The Curse • A Nocturnall • The Apparition • A Valediction: Forbidden Mourning • The Extasie • The Funeral • The Relique • Elegy I: Jealousie • Elegy VIII: The Comparison • Elegy VII: Natures Lay Ideot.  
 1-12"

"What a difference an excellent reader can make in both sound and sense of poetry! Richard Burton is one such reader and whatever you may know of John Donne's love poetry, you will know more when you have heard this record."  
 —THE SACRAMENTO BEE

**Doyle, Arthur Conan**  
**Sherlock Holmes, Volume 1**  
 TC 1172  
 BASIL RATHBONE, almost synonymous with the famous sleuth, reads two of Arthur Conan Doyle's most popular Sherlock Holmes stories. The Adventure of the Speckled Band, and The Final Problem.  
 1-12"

"A welcome release and one that should win great favor among the Baker Street Irregulars in Caedmon's The Stories of Sherlock Holmes. . . . narrated by the actor who most perfectly fits the role, Basil Rathbone."  
 —LOS ANGELES HERALD-EXAMINER

**Hale, Edward Everett**  
**The Man Without a Country**  
 TC 1178  
 EDWARD G. ROBINSON reads Edward Everett Hale's masterpiece of patriotism.  
 1-12"

"A great story and a great actor combine to bring the maximum impact to the account of the impulsive young army lieutenant who thought, impulsively, to follow the lead of Aaron Burr. There is a printed introduction by Henry Steele Commager."  
 —THE SUNDAY OREGONIAN

**Browning, Robert**  
**My Last Duchess and other poems**  
 TC 1201  
 JAMES MASON reads My Last Duchess • How They Brought the Good News from Ghent to Aix • Childre Roland to the Dark Tower Came • Prosopope • Soliloquy of the Spanish Cloister • Home Thoughts from Abroad • The Lost Leader • Memorabilia • Rabbi Ben Ezra • Song from Pippa Passes.  
 1-12"

"Distinctive, sensitive, intelligent readings."  
 —THE BUFFALO EVENING NEWS—DISC DATA

**Twain, Mark**  
**Tom Sawyer**  
 TC 1205  
 ED BEGLEY reads The Glorious Whitewasher • The Cat and the Painkiller • The Pirate Crew Set Sail • Happy Camp • Freebooters • Tom's Stealthy Visit Home • Pirates at Their Own Funeral.  
 1-12"

"This is a masterful production, done with integrity and depending solely upon the deep, resonant tones of Mr. Begley. . . . It is nicely paced, with wise use of the pause and of voice inflections. . . . Recommended for all libraries, language arts and literature classes."  
 —THE LIBRARY JOURNAL

**Sandburg, Carl**  
**reads from His Autobiography**  
**Always the Young Strangers**  
 TC 1209  
 CARL SANDBURG presents a sensitive evocation of his parents and recounts important incidents of his childhood in his warm autobiography.  
 1-12"

"Invigorating performance. Excellent recording. . . . The listener's heart goes out, not to a living institution, but to a man."  
 —HI/FI STEREO REVIEW

**Miracles: Poems Written by Children**  
**Collected by Richard Lewis**  
 TC 1227  
 Read by JULIE HARRIS and RODDY McDOWALL. Richard Lewis, under the auspices of UNESCO, traveled the English-speaking world to collect these poems written by children. The album demonstrates that, at its best, poetry written by children can be of equal stature with that of the world's great poets. The poems are arranged by such themes as Morning, Spring, the Wind and the Rain, Playing, etc.  
 1-12"

"Whether the subject is 2,200,000 fish or simply the wind and the rain, the insights are as fresh as childhood itself. Read with the proper amalgam of wonder and authority by Julie Harris and Roddy McDowall."  
 —TIME MAGAZINE

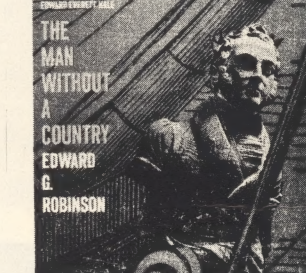
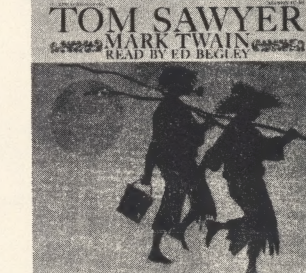
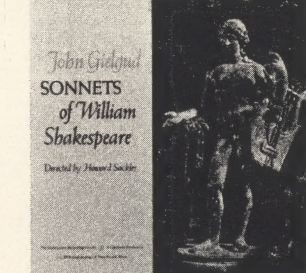
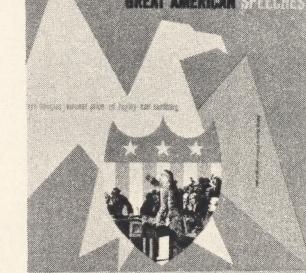
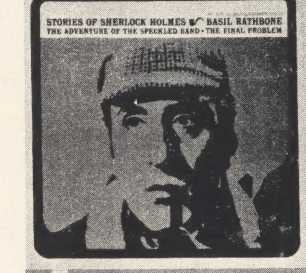
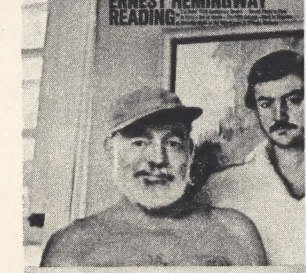
**Thomas, Dylan, Reading His Complete Recorded Poetry**  
 TC 2014  
 Author's Prologue • If I Were Ticked by the Rub of Love • Light Breaks Where No Sun Shines • The Hand that Signed the Paper • Should Lanterns Shine • And Death Shall Have No Dominion • Altarwise by Owl Light (first verse only) • After the Funeral • The Tombstone Told When She Died • If My Head Hurt a Hair's Foot • A Recital to Mourn the Death, by Fire, of a Child in London • Poem in October • This Side of the Truth • Love in the Asylum • The Hungry • Hear Art • Ceremony After a Fire Raid • Among those Killed in the Dawn Raid • Ballad of the Long-Legged Bait • Fern Hill • In Country Sleep • Over Sir John's Hill • Poem on His Birthday • Lament • In the White Giant's Thigh.  
 2-12"

"Thomas' delivery of his own work is a delight to hear."  
 —ST. PETERSBURG TIMES

"Here is the sonic testament of a larger-than-life poet who . . . exercised his 'sullen art' . . . in the still night/who only the moon rages' . . ."  
 —HIGH FIDELITY MAGAZINE

**Great American Speeches**  
 TC 2016  
 MELVYN DOUGLAS, VINCENT PRICE, ED BEGLEY and CARL SANDBURG read Patrick Henry's "Liberty or Death" speech, Washington's Inaugural Address, Jefferson's Inaugural Address, Quincy on the admission of Louisiana, Clay on the War of 1812, Lincoln's "House Divided" address, Sumner on "Bleeding Kansas," Lincoln's Cooper Union speech, Toombs's secession proclamation, Lincoln's Gettysburg Address, Lee's Order of Surrender, and William Jennings Bryan's "Cross of Gold" speech. Text included.  
 2-12"

"These speeches, heard in order, show the formation and development of our country: the conflicts that built up and their resolution. The clarity of these voices and their supple handling make this set a must for all who love the music of the language."  
 —ST. LOUIS GLOBE-DEMOCRAT



CAEDMON

STEREO  
INTENDED FOR USE ON EITHER STEREO OR MONAURAL PHONOGRAPHS

STEREO

Richard Wright  
BLACK BOY  
Read by Brock Peters

TC 2030-A

Side 1  
30:02

Excerpts from chapters 1, 2 (beginning)

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CAEDMON

STEREO  
INTENDED FOR USE ON EITHER STEREO OR MONAURAL PHONOGRAPHS

STEREO

Richard Wright  
BLACK BOY  
Read by Brock Peters

TC 2030-B

Side 2

30:25

Excerpts from chapters 2 (conclusion),  
3, 4, 5, 6 (beginning)

BSPL

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CAEDMON

STEREO  
INTENDED FOR USE ON EITHER STEREO OR MONAURAL PHONOGRAPHS

STEREO

Richard Wright  
BLACK BOY  
Read by Brock Peters

TC 2030-C

Side 3  
29:55

Excerpts from chapters 6 (conclusion),  
7, 8, 9 (beginning)

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LONGPLAYING • 33 $\frac{1}{3}$  RPM • MICROGROOVE

**STEREO** **CAEDMON** **STEREO**  
INTENDED FOR USE ON EITHER STEREO OR MONAURAL PHONOGRAPHS

Richard Wright  
**BLACK BOY**  
Read by Brock Peters

TC 2030-D

Side 4  
27:30

Excerpts from chapters 9 (conclusion),  
10, 11, 12, 13, 14

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